

JERRE DAVIDSON – CURRICULUM VITAE

SELECTED SOLO SHOWS

- 2017 – March – “Fuse” solo exhibition “Erosion” – Canadian Clay & Glass Gallery, Waterloo, ON, Canada
- Solo Show “The Abstracted Landscape” – Strata Gallery, Elora – July 2012
- Solo Show “Above and Below” – Whitestone Gallery, Guelph – October 2011

SELECTED JURIED SHOWS – GROUP

- 2017, 2016 and 2015 - SOFA – Chicago – represented by The Maria Elena Kravetz Gallery, Cordoba, Argentina
- 2017 – June - Glass Art Society, Member Juried Exhibition, The Glass Wheel Gallery, Norfolk, VA, USA
- 2016 – Craft Ontario Awards exhibition – John B Aird Gallery, Toronto, Ontario.
- 2016 - Society of Canadian Artists 48th National Open Juried Exhibition, Etobicoke City Hall Gallery
- 2015 - Fireworks Juried Exhibition – Fusion-Ontario Clay and Glass Association, Toronto.
- 2015, 2014, 2013, 2012, and 2011 - The Artist Project – Toronto
- 2014 - PUSH – Contemporary Works by Glass Artists - group show at Thunder Bay Art Gallery – June – September
- 2014, 2012 and 2011 - McMichael Autumn Show and Sale – 2014, 2012 and 2011
- 2013/2014 - PUSH – group show at the Living Arts Centre, Mississauga
- 2011,2010, 2009 - Insights Annual Art Exhibition – Elora Arts Council, Elora, Ontario.
- 2011/2009 - Creative Crafts Council Biennial Exhibition, Bethesda Maryland, USA
- 2010 - Generations in Glass - Glenview Mansion Art Gallery, Rockville, Maryland, US
- 2010 - Canadian Landscape Exhibition – Agnes Jamieson Gallery – Minden, Ontario
- 2009 - The Mansion at Strathmore, Bethesda Maryland, USA
- 2009 - Fires Around the Lakes: Ten Years After – William Bonifas Fine Arts Centre, Escabana, Michigan, USA
- 2009 - Unity and Diversity National Exhibit – Canadian Pavilion, Cheongju International Craft Biennale Cheongju, Korea
- 2008 - Toronto Outdoor Art Exhibition, Ontario, Canada – 2008
- 2004 - Behind the Studio Door; Student Show in Glass in Maryland, USA 2

GRANTS/AWARDS

- 2016 - Craft Ontario Volunteer Committee Award
- 2016 - Awarded 1st Award of Excellence at the Society of Canadian Artists 48th National Open Juried Exhibition.
- 2016 - Awarded scholarship from FUSION: Ontario Clay and Glass Society
- 2009 - Awarded 1st place and 3rd place, kiln-forming section at Fires Around the Lakes: Ten Years After exhibition, Michigan
- 2009 - Awarded 2nd place in the glass section at Creative Crafts Council Biennial Exhibition, The Mansion at Strathmore, Bethesda, Maryland.
- 2004 - Awarded second place in 2004 at the “Behind the Studio Door” Student Show in Glass in Maryland, USA with *Fish Fetish* triptych glass sculpture

RESIDENCIES

- 2016 – Participant in A Particular Place – Invitational Residency at North Lands creative Glass Centre, Caithness, Scotland – facilitated by Richard Parrish and Steve Klein.
- 2012 – Accepted to the first Fusion Glass Mentorship Program with Koen Vanderstukken
- 2013 – Participant in the first annual Residency at OATKA school of glass – facilitated by Catharine Newell

TEACHING/SYMPOSIA AND JURY

- 2017 – Glass Art Association of Canada Conference – Presentation - Toronto, Ontario, Canada
- 2016; Ontario Arts Council: Juror for Craft Creation and Development Grant Awards.
- 2012 and 2011 - Beginner Kiln-forming – Conestoga College, Kitchener, Ontario, Canada
- 2012 - The Ultimate Pattern Bar and Strip Construction Workshop - Fusion Annual Conference, London, Ontario, Canada.

CATALOGUE AND PUBLICATIONS

- 2016 – Death Perceptions Show Catalogue
- 2015: Fusion Fireworks Catalogue
- 2012: Talent Next Door – Editor Craig Musselman
- 2010: National Liberty Museum – Glass Now Auction Catalogue.
- 2009: Unity and Diversity National Exhibit Catalogue - Cheongju, Korea.

GALLERY REPRESENTATION

- The Glass Wheel Gallery, Norfolk, VA, USA.
- State of the Art Gallery, Sarasota, FL, USA
- Sivertson Gallery, Grand Marais, MN, USA
- Circle Arts, Tobermory, Ontario, Canada
- The Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
- Ontario Crafts – Queen Street West, Toronto, Ontario, Canada
- Bartlett Gallery, Alton Mill, Alton, Ontario, Canada
- Petroff Gallery – Eglinton Avenue West, Toronto, Ontario, Canada
- Arta Gallery, Distillery District, Toronto, Ontario, Canada

FORMAL EDUCATION

- 1994 to 1996 - University of Western Ontario, London, Ontario, Canada – M.Sc PT
- 1983 to 1985 - Queen's College Glasgow – B.Sc Physiotherapy
- 1968 - Scottish Ballet School, Edinburgh, Scotland

MASTERCLASSES

- 2016 – North Lands Creative Glass Centre, Caithness, Scotland – Colin Reid.
- 2015 - Haystack Mountain School of Crafts, Maine studied with Dan Clayman
- 2014 – The Studio, Corning, NY - Kirstie Rea
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- 2012 - Pilchuck Glass School Studied with Narcissus Quagliata.
- 2012 – The perfect Vessel - Northern Ireland with Karl Harron
- 2010 - Sheridan College summer school with Irene Frolic
- 2009 - Studied at North Lands Creative Glass Centre, Scotland with Steve Klein and Kaffe Fassett.
- 2009 - Studied at Vitrum, Maryland with Richard Parrish.
- 2008 - Studied at the Studio, Corning with Miriam Di Fiori.
- 2007 - Studied at The Studio, Corning with Catherine Newell.
- 2007 - Studied with Steve Klein and Jane Bruce at Vitrum Studios in Maryland
- 2006 to 2007 - Glass blowing workshops totaling 36 weeks in Ontario, Canada
- 2006 - I studied with Shin ichi and Kimiake Higuchi during a two week workshop on pâte de verre at The Studio in Corning, NY.
- 2005 – Vitrum Studios Maryland - Roger Thomas.
- 2003 Vitrum Studios, Maryland, USA with Linda Ethier

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PROFESSIONAL AFFILIATIONS

- Board Member – The Canadian Clay and Glass Gallery Waterloo, ON, Canada
- Member of the National Capital Art Glass Guild. Washington DC, USA
- Member of Glass Art Association of Canada
- Member Glass Art Society
- Member of Contemporary Glass Society, UK
- Member of Fusion, the Ontario Clay and Glass Association.
- Member of Elora Arts Council
- Member of The Ontario Crafts Council