

## ARTIST'S RESUMÉ

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Jerre Davidson was born in Edinburgh, Scotland in 1950; she immigrated to Canada in 1988. She relocated to Virginia, USA from 1998 to 2005 and she currently lives in Ontario, Canada.

Techniques: All aspects of kiln-formed glass.

### EDUCATION:

- Scottish Ballet School, Edinburgh - 1965 - 68
- Queen's College Glasgow – B.Sc Physiotherapy 1983 - 85
- University of Western Ontario, London, Ontario, Canada – M.Sc Physiotherapy 1994 - 96
  
- Self-taught stained glass artist since 1989.
- First Fusing class in Virginia in 1999
- Studied at Vitrum Studios, Maryland, USA from 2003 to 2005 with Judith Conway, Kevin O'Toole, Dan Fenton, Linda Ethier and Roger Thomas.
- In June 2006, studied with Shin ichi and Kimiake Higuchi during a two week workshop on pâte de verre at The Studio in Corning, NY.
- Glass blowing workshops totaling 36 weeks in Ontario, Canada over the past 3 years.
- Studied with Steve Klein and Jane Bruce at Vitrum Studios in Maryland in 2007, in their workshop – Developing a Series.
- Studied at The Studio, Corning in 2007 with Catherine Newell.
- Studied at the Studio, Corning in 2008 with Miriam Di Fiori.
- Studied at Vitrum, Maryland in 2009 with Richard Parrish.
- Studied at North Lands Creative Glass Centre Caithness, Scotland in 2009 with Kaffe Fassett and Steve Klein

### RECENT JURIED SHOWS:

- Unity and Diversity National Exhibit – Canadian Pavilion Cheongju, Korea – 2009
- 30th Insights Annual Art Exhibition - 2009
- Creative Crafts Council Biennial Exhibition, The Mansion at Strathmore, Bethesda Maryland, USA – 2009
- Fires Around the Lakes: Ten Years After, William Bonifas Arts Centre, Escabana, Michigan, USA - 2009
- Toronto Outdoor Art Exhibition, Ontario, Canada – 2009
- 29th Insights Annual Art Exhibition– 2008
- Creative Crafts Council Biennial Exhibition, The Mansion at Strathmore, Bethesda, Maryland, USA. – 2007

### HONORS:

- Awarded second place at Creative Crafts Council Biennial Exhibition - 2009 with "Late Autumn".
- Awarded first place with "Basalt Strata Sail" and third place with "Limestone Sail" in the Warm Glass Division of Fires Around the Lakes: Ten years After - 2009
- Awarded second place in 2004 at the "Behind the Studio Door" Student Show in Glass in Maryland, USA with Fish Fetish triptych glass sculpture.

### GALLERY REPRESENTATION:

- Harbinger Gallery – Waterloo, Ontario, Canada.
- Barber Gallery – Guelph, Ontario, Canada.

### PROFESSIONAL AFFILIATIONS:

- Member of the National Capital Art Glass Guild. Washington DC, USA
- Member Glass Art Society
- Member of Glass Art Association of Canada.
- Member of Fusion, the Ontario Clay and Glass Association.
- Member of The Ontario Crafts Council
- Co-chair 2008 and Chair 2009 Elora Fergus Studio Tour,